

April 10, 2022



Palm Sunday

# ST. JOAN OF ARC CATHOLIC CHURCH



*Traditional Latin Rite Parish of the Diocese of Boise  
Priestly Fraternity of St. Peter*



*Preliminary rendering of the new St. Joan of Arc Church*

## Mass Times

**Sunday** 7:00 AM Low Mass  
8:45 AM Low Mass  
10:30 AM **Sung Mass**  
1:00 PM Low Mass  
5:00 PM Low Mass  
.....  
**M, W, F** 6:30 AM, 12:15 PM  
**Tues. & Thurs.** 6:30 AM, 8:30 AM  
.....  
**Saturday** 6:30 AM, 8:30 AM

## Confession Times

30 min. before each Sunday Mass  
.....  
30 min. before each daily Mass  
.....  
4:00-5:00 PM Saturday

## Contact Information

4772 E. Poleline Ave. Post Falls 83854  
**(208) 660-6036** [www.stjoanarc.com](http://www.stjoanarc.com)  
Sacramental Emergencies **only:** (208) 446-8339

.....  
**Pastor** Fr. Dennis Gordon, FSSP  
[fr.gordon@stjoanarc.com](mailto:fr.gordon@stjoanarc.com)  
.....

**Assistant Pastors** Fr. Michael Flick, FSSP  
[fr.flick@stjoanarc.com](mailto:fr.flick@stjoanarc.com)

Fr. Nicholas Eichman, FSSP  
[fr.eichman@stjoanarc.com](mailto:fr.eichman@stjoanarc.com)  
.....

Fr. Joseph Terra, FSSP  
Chaplain to the Carmelite Sisters  
.....

**Business Manager** Travis Rawlings  
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.....

**Secretary** Chuck Crimmins  
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**Facilities Manager** Roger Stattel  
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# MASS AND EVENT SCHEDULE

Events		Mass Times & Intentions
<b>Sunday April 10<sup>th</sup></b> <b>Palm Sunday</b>	No 1 pm Mass	<b>7:00 AM:</b> Private <b>8:45 AM:</b> Private <b>10:30 AM:</b> (Sung Mass & Procession): Pro Populo <b>1 PM:</b> Cancelled <b>5 PM:</b> Private
	<b>Monday April 11<sup>th</sup></b> <b>Feria of Holy Week</b>	<b>6:30 AM:</b> Private <b>12:15 PM:</b> †Vergie Crimmins
	<b>Tuesday April 12<sup>th</sup></b> <b>Feria of Holy Week</b>	<b>6:30 AM:</b> Private <b>8:30 AM:</b> †Therese Malouf
	<b>Wednesday April 13<sup>th</sup></b> <b>Feria of Holy Week</b>	<b>6:30 AM:</b> Private <b>12:15 PM:</b> †Therese Malouf
	<b>Thursday April 14<sup>th</sup></b> <b>Holy Thursday</b>	<b>Tenebrae 6:30 am</b> <b>6:00 PM:</b>
<b>Friday April 15<sup>th</sup></b> <b>Good Friday</b>	<b>Tenebrae 6:30 am</b> <b>Stations of the Cross 12 Noon</b> <b>Confession after Stations (until 2:30)</b>	<b>3:00 PM</b>
<b>Saturday April 16<sup>th</sup></b> <b>Holy Saturday</b>	<b>Tenebrae 6:30 am</b>	<b>6:00 PM</b>
<b>Sunday April 17<sup>th</sup></b> <b>Easter Sunday</b>	No 5 pm Mass	<b>7:00 AM:</b> Private <b>8:45 AM:</b> Private <b>10:30 AM:</b> (Sung Mass): Pro Populo <b>1 pm:</b> Private <b>5 PM:</b> Cancelled
	<b>Adoration Chapel candles:</b> In thanksgiving to our Lady of Fatima (The Mudrick family) <b>Sanctuary candle:</b> Prayers for Michelle and Mikki (Anonymous) <b>Flowers for the Bl. Virgin Mary:</b> In reparation for offenses against her Immaculate Heart (Haywards) <b>Flowers for St. Joseph:</b> In thanksgiving for prayers answered (The Hayward family) <b>Flowers for the Altar:</b> In thanksgiving to our Lady of Fatima (The Mudrick family)	

## TODAY'S HYMNS

.....  
**Processional** All Glory, Laud, and Honor

**Recessional** O Sacred Head Surrounded

**Mass XVII, Credo I**

**Marian Antiphon** Ave Regina Caelorum  
 .....

**REMINDER:** Please *silence* your cell phones!

## ANNOUNCEMENTS

**Mass intentions are currently closed for all priests.** Thank you for understanding.

**Perpetual Adoration:** Hours needed are: Friday 12 am, 1 am, Saturday 5 pm, Sunday 7 am. There are many hours that need a second adorer. Email the Tones at [adoration@stjoanarc.com](mailto:adoration@stjoanarc.com) if you are interested in becoming an adorer. Thank you to all the adorers for keeping the Lord company.

**Fr. Gordon's Mass intentions:** 4/10 Pro Populo; 4/11 †Dennis Cockrum (Kolinova Cockrum); 4/12 †Dennis Cockrum (Kolinova Cockrum); 4/13 †Dennis Cockrum (Kolinova Cockrum); 4/14 No Mass, 4/15 No Mass, 4/16 Private Intention; 4/17 Pro Populo.

**From Fr. Gordon:** We ask you kindly to please refrain from posting much on social media about Holy Week at the parish. After the Pope's *motu proprio Traditionis Custodes*, we are trying to not garner a lot of attention at this point. Thank you.

**Welcome!** Please welcome the newest member of the congregation, **Valentina Marie Ost**, who was baptized on April 2; she is the daughter of Timothy and Kori Ost. Welcome!

**During Holy week:** Fr. Eichman will be helping at the Carmel a bit during part of Holy Week, so we will have some swapping of priests for parts of the week. This will give Fr. Terra a little more help, especially with some of the chanting of Lessons, etc. (Fr. Terra usually does everything by himself!). We also plan to have a priest available for Confessions a bit more during Holy Week.

**Office closed:** the parish office will be closed Holy Thursday, Good Friday, and Easter Monday.

**Confessions:** will be available before the liturgies on Holy Thursday, Good Friday, and Holy Saturday.

**Stations of the Cross:** will be at noon on Good Friday.

**Good Friday:** is the day we remember Our Lord's Passion and Death. It is meant to be a day of prayerful silence and recollection. In tradition, it is most appropriate to spend the time after the Good Friday Liturgy in prayerful and **silent** consideration of the mysteries we have just commemorated. It is not an appropriate time for visiting or social activity. We ask that you leave the church in prayerful silence after the service. Have a blessed and holy Triduum!

**O Come and Mourn with Me Awhile:** Join the St. Joseph Singers for motets and congregational hymns following Stations of the Cross on **Good Friday**, as we mourn the passion and death of Our Blessed Lord Jesus Christ with Mary, His Holy Mother.

**Food or drinks in church/adoration chapel:** Please do not bring food or drink into the church or adoration chapel. This includes no snacks for children and young ones. We continue to find evidence of food being brought into the church (Cheerios, etc., apparently brought in for toddlers to keep them content). It is not respectful of the House of God to feed snacks to toddlers in the church. Thank you.

**Carmelite needs/donations:** The sisters are in need of a good chicken coop and fencing materials such as T posts, strong wire, etc. If you are able to help financially or with materials, please contact the parish office at 208-660-6036. May God reward you.

**Easter Lily Donations:** Donations being accepted to cover the \$700 expense for Easter lilies and Holy Week flowers. Please submit your donations to the office or drop them off in the black box in the credenza. Thank you.

**Help needed serving coffee and donuts:** If you would like to meet new parishioners and enjoy helping, please consider signing up to serve coffee and donuts after the three Sunday morning Masses (7am, 8:45am, and 10:30 am). Please click on this link to sign up for a specific time: <https://www.signupgenius.com/go/10CoD4EA8AE2CA5F4C52-sunday> In order to continue having coffee and donuts after the Sunday morning Masses, we will need more parishioners signing up. If you would like more information, please contact Genevieve Walsh at [g.walsh@stjoanarc.com](mailto:g.walsh@stjoanarc.com)



## APOLOGETICS CORNER

*Defending our Faith with the Truth*

By Father Dennis M. Gordon, FSSP

# Holy Week and Chanting of the Passion

**THE CHANTING OF THE PASSION** is a most beautiful and emotional element of both the Palm Sunday and the Good Friday Liturgies during Holy Week. The text of the Passion is taken word-for-word from the Gospel of St. Matthew on Palm Sunday, and from the Gospel of St. John on Good Friday. In the older, pre-1955 rite which we have permission to use this Holy Week, we will see some slight differences in how it concludes, as well as one significant difference in the text of the Passion on Palm Sunday.

**On both Palm Sunday and Good Friday** the Passion will be chanted by 'deacons of the Passion'. When we say 'chanted', we mean that it will be *sung using Gregorian chant*; so-named for St. Gregory the Great who fostered the chant's implementation in the Church. When we say 'deacons of the Passion', we mean *the sacred ministers who assume the role of a deacon at that point in the Liturgy* (since it was always a deacon who sang the Gospel in a Solemn Liturgy, and the singing of the Passion comes at the point in the Liturgy where the Gospel is normally sung). As a sign of mourning, the deacons of the Passion remove their folded chasubles for the Passion.

**The Passion is sung in three voices**, in three distinct pitches; the *Christus*, who sings the words of Christ, the *Chronista*, who sings the narrative parts of the text, and the *Synagoga*, who sings the speaking parts of all other persons besides Christ in the text. The *Christus*, the words of Christ, are sung in a deep bass voice. In the ancient *Bobbio Missal* which dates from circa 650

A.D., the words of Christ in the Passion text are offset with different notes from the rest. Another ancient Missal from about 750 A.D. shows the same. There is a specific reference by Bishop Durandus of Metz in 1254 A.D. to the use of **three voices** to distinguish the three parts of the Passion when it is sung. Obviously, this distinction of voices is a very ancient practice.



**The solemn, deep and almost mournful voice** of Our Lord reflects His power, dignity and sorrow as He undergoes His Passion. When the *Christus* part is chanted by the celebrant of the Mass (if another deacon is available he may chant that part), the celebrant stands at the top altar step and reads the chant at the altar. Everything priestly that the celebrant does, he does at the altar. This is distinct to the older rite. In fact, you will notice that in the older rite of Mass (Holy

Week or otherwise), even when an ordained subdeacon sings the Epistle, the priest will always still read the Epistle at the altar in a low voice while the subdeacon is singing the Epistle. As the celebrant of the Mass, he is to read every part, even the Passion, in a low voice, while the deacons are chanting the Passion. Acting *in persona Christi*, in the person of Christ, he offers the *entire* Mass, **at the altar**, since **every part of the Mass is a part of the Sacrifice**.

The *Chronista* or narrator sings in a tenor voice, and he relates the text of the Gospel that tells the story in **between the speaking parts**. (continued next page)...

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## Holy week, continued

**The dissonant sounding *Synagoga***, singing in a high pitch, makes use of what is called the indirect *tri-tone* interval, or 'augmented fourth'. The direct tri-tone is an interval of three whole notes together. It is a difficult interval to sing. The indirect tri-tone occurs when the interval is such that the three-whole-note *tri-tone* predominates. This leaves an unsettling *interval* of sound, one that has even been used in sirens in Europe to achieve that very unsettling effect, to draw people's attention. Therefore, when the *Synagoga* begins singing after the narrator (the *Chronista*) leaves off, there is a dissonance created, which **musically reflects the spiritual dissonance** that is in the person whom the *Synagoga's* voice is representing (Judas, St. Peter (in his triple denial of Our Lord, for example), Pontius Pilate, or the crowd shouting 'crucify Him'). This musically shows **the dissonance of the soul that needs God** and is discordant without Him.



**AT THE CONCLUSION OF THE PASSION**, one may notice a difference in the way the chanting concludes. In the older Holy Week rite, the chanting is not the actually Gospel of the Liturgy of the day itself. The actual Gospel on Palm Sunday and Good Friday comes immediately *after* the three deacons of the Passion finish their chant, and it happens in the following way. Once the chanting of the Passion finishes, the deacon of the Mass takes the Book of the Gospels up to the altar and kneels to pray the customary preparatory prayer as we have seen the deacon do at any Solemn Mass with a deacon. On Palm Sunday incense is then imposed and the deacon then takes the book to the place where the Gospel is read, he incenses the book as normal, and then he chants the conclusion of the Passion as the Gospel of the day.

**That pause** in between the end of the Passion and the chanting of the Gospel of the day signifies **the awe of all creation** at the death of its Lord. The deacon chants this Gospel in the tone called the *Planctus*, or *lamentation*, with a mournful plaintive melody at the beginning of each sentence, which is a wail of grief, and a long and solemn sorrowful conclusion at the end of each sentence, signifying the lamentation of the Church at Our Lord's death. The Passion and the Gospel, with the interlude in between, is chanted in this way both on Palm Sunday and on Good Friday. On Palm Sunday incense is used, however on Good Friday, following the custom observed at Requiem Masses (for the dead), incense is not used on that day. On Palm Sunday and Good Friday, the altar boys do not carry candles for the reading of the Passion nor the Gospel, as a sign of mourning.

**ON PALM SUNDAY** we will also see a difference in the reading of the Passion in the more

ancient, pre-1955 rite of Holy Week. This Passion narrative is longer, and it is longer because of a more significant difference between the Passion text in the 1962 Holy Week and that of the pre-1955 Holy Week.

**The Passion narrative in the older Holy Week begins** (on Palm Sunday) with the preparations of Our Lord for the Passover; it includes the Last Supper, and finally continues with the Agony in the Garden, the latter of which is the point at which the Passion begins in the 1962 Holy Week. By beginning the Passion with the preparations for the Last Supper, with beautiful eloquence Holy Mother Church is showing us the **connection between the Last Supper and the Passion** of Our Lord. The text then continues with Our Lord's supper at the home of Lazarus and therefore includes the washing and anointing of Our Lord's feet by St. Mary Magdalene, before going on to the Last Supper and the institution of the Holy Eucharist.



# April 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>27</b> <b>Fourth Sunday of Lent</b>	<b>28</b> 6:30 pm Catechism classes	<b>29</b>	<b>30</b> 7 pm Men's Focus group mtg.	<b>31</b> 5 pm Adoration Benediction 6:30 pm Convert	<b>1</b> <b>First Friday</b> 6:30 pm Stations of the Cross	<b>2</b> <b>First Saturday</b> 9:30 Brunch 10:30 Maidens
<b>3</b> <b>Passion Sunday</b>	<b>4</b> 6:30 pm Catechism classes	<b>5</b> 6 pm Women's group mtg.	<b>6</b> 6:30 pm Bible Study	<b>7</b> 5 pm Adoration Benediction 6:30 pm Convert class	<b>8</b> 6:30 pm Stations of the Cross	<b>9</b> 10:30 am Little Flowers 4 pm Youth Group
<b>10</b> <b>Palm Sunday</b>  <b>1 pm Mass:</b> cancelled	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b> <b>Holy Thursday</b> 6 pm	<b>15</b> <b>Good Friday</b> Stations Noon Confessions 1—2:30pm <b>Service 3 pm</b>	<b>16</b> <b>Holy Saturday</b> 6 pm
<b>17</b> <b>Easter Sunday</b>  <b>5 pm Mass:</b> cancelled	<b>18</b>	<b>19</b> 7:00 pm Home-school mom's mtg.	<b>20</b> 6:30 pm Bible Study	<b>21</b> 5 pm Adoration Benediction 6:30 pm Convert	<b>22</b>	<b>23</b> 9:30 am Altar server 3 pm St. Tarcisius
<b>24</b> <b>Low Sunday</b>	<b>25</b> 6:30 pm Catechism classes	<b>26</b>	<b>27</b> 7 pm Men's Focus group mtg.	<b>28</b> 5 pm Adoration Benediction 6:30 pm Convert	<b>29</b>	<b>30</b>

## SICK AND HOMEBOUND

In your charity, please pray for the sick and homebound of the parish.

Patricia Barsanti, Sr. Maria Consuela, David Cools, Roberta Costa, Carmen di Pietro, Julie deTar, Regina Dumas, Ruben Finn, Timothy Finn, Sharon Flores, Alvin Froehlich, Robert Geist, Karen Graham, David Gunseor, Gale Hamilton, Susan Hamilton, Sherri Higgins, Donald Holbrook, Kathryn Holbrook, Margaret Hurn, Joseph Kemna, Carrie Kralicek, Paul Krieg, Joseph Larsen, Marianne Leake, Donald Lohman, Spencer Lowell, Bryce Lund, Patrick McMonigle, Katie Orozco, Philomena Ost, Florence Pearson, Phyllis Peick, Michael Permen, Rachel Porter, Julia Rose, Coleman Rozsnyai, Louis Sachwitz, Sister Mary Gemma, TOR, Joshua Schlader, Georgia Schrempp, Heaven & Mary Schumacher, Evelyn Simas, Michael Simpson, David & Erika Taxin, Jonathan Taxin, Esther Vasquez, Fr. Graham Walters, Mary & Charles West, Lezlie White, Nicolas Williams, Barbara Woods.

## FAITHFUL DEPARTED

Please pray also for the deceased of our parish

Richard Ambrosi, Angelo Ambrosetti, Nancy Ambrosi, Francesco Barsanti, Robert Bowman, Diane Braun, David Brunson, Dennis Cockrum, Julie Cook, Veronica Cools, Terrence Cooney, Richard Copeland, Robert Courteau, Raymond Covarrubias, Ann deTar, Grover Dilsaver, Joseph Anthony Drongoski, Charles Douglass, Susan Douglass, James Duggan, Joan Duggan, Norman Dumas, Jean Duval, Brenda Finn, Frank Finney, William Fisher, Lorraine Floberg, Jess Flores, Mary Forrester, Lin Fulwiler, Dorothy Gallus, Joan Glaze, Beatrice Gordon, James P. Gordon, Fr. Bill Gould, Joseph Guarnotta, Jeanine Grenier, Helen Groves, Ed Hattrup, Leo Heinan, Patricia Howland, Fr. Michael Irwin, FSSP, Rosemary Jacobs, Rodney Johnson, John Keller, Mary Lynn Kenary, Daisy Koler, Paul Koudelka, Elemer Kovacs, Boleslaw Kozlowski, Wanda Kozlowski, Klaus Cuthbert, Vita La Fond, Jeremiah Leake, Steven Lepeilbet, Josephine LoCurto, Sandra Madrid, Patrick Mahoney, Bonnie McDonald, Erma McKay, Kevin McKay, Mike McManus, Agnes McMillan, David Metzger, Norm Miller, Florence McNamara, Lynnette Miller, Michael Mitchell, Ann Morgan, Carlos Moya, Arcadia Nicklay, Fr. Colman Nolan, Mary Norman, Molly Rose Pearson, William Pearson, Jerry Peick, Betty Rackie, Kathleen Rardon, Fr. George Rassley CSSR, Bonnie Royer, Tamiko Shaw, Jeremiah Shea, Alice Sires, Steve Slater, Jeremy Smith, Ed Stephens, Maryanna Thompson, Paul Upthegrove, Paul Uribe, Linda Vogel, Paul Van Voorst, Bob Wagner, Dorothy Wagner, Helen Walitzer, Joseph Walter, Elizabeth Welch, Ernest Willette, Wes Woods

## VOCATIONS

Please pray for the members of our parish who are discerning or pursuing a religious vocation.

Fr. Peter Mary, FSSR; Fr. Joseph Loftus, FSSP; Fr. Martin Adams, FSSP; Sister Mary Imelda, Filiae Laboris Mariae, Dom Mary Peter Leedy, OSB, Monastero di San Benedetto Norcia; Brother Lawrence Marie Burns, OSB, Clear Creek Monastery, OK

## Customary Stipends

Many people ask "what is a customary stipend in gratitude for the Sacraments?" Stipends are **not** required to receive any Sacrament. If one would like to give a gift, here are some customary offerings:

- ◇ **Mass:** \$10
- ◇ **Marriage:** \$80 - 100
- ◇ **Baptism:** \$25 - 50
- ◇ **Other Sacraments:** no stipend applies

*We ask that parishioners request no more than three Mass intentions per priest at one time.*

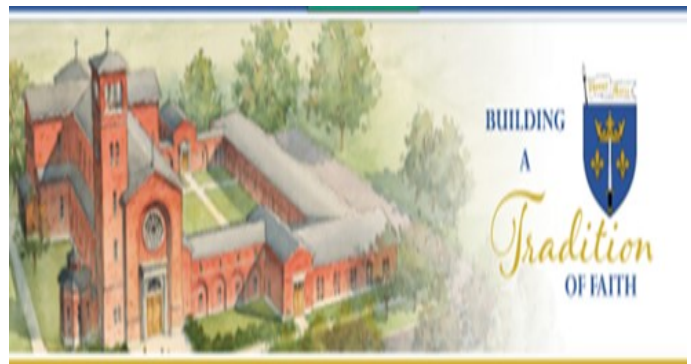
## FINANCES

April 3 <sup>rd</sup> Collection	
General, envelopes, loose cash	
On line donations	
Flowers	
St. Helens poor box	
Sunday Social	
Black/Indian missions	
Votive candles	
Good Friday/Holy Land collection	
Building fund/Capital camp.	
<b>Total</b>	

***Thank you for your generosity!***

March Collections	
General Offertory	
Capital Campaign	

**Please pray for our new church!**





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