

March 28, 2021



Palm Sunday

# ST. JOAN OF ARC CATHOLIC CHURCH



*Traditional Latin Rite Parish of the Diocese of Boise  
Priestly Fraternity of St. Peter*



*Preliminary rendering of the new St. Joan of Arc Church*

## Mass Times

### Sunday

7:00 AM Low Mass  
8:45 AM Low Mass  
10:30 AM Sung Mass  
1:00 PM Low Mass  
5:00 PM Low Mass  
.....

### M, W, F

6:30 AM, 12:15 PM

### Tues. & Thurs.

6:30 AM, 8:30 AM  
.....

### Saturday

6:30 AM, 9:30 AM

## Confession Times

30 min. before each Sunday Mass  
.....

30 min. before each daily Mass  
.....

4:00-5:00 PM Saturday

## Contact Information

4772 E. Poleline Ave. Post Falls 83854

(208) 660-6036    [www.stjoanarc.com](http://www.stjoanarc.com)

Sacramental Emergencies: (208) 446-8339

.....  
**Pastor** Fr. Dennis Gordon, FSSP  
[fr.gordon@stjoanarc.com](mailto:fr.gordon@stjoanarc.com)  
.....

**Assistant Pastors** Fr. Michael Flick, FSSP  
[fr.flick@stjoanarc.com](mailto:fr.flick@stjoanarc.com)

Fr. Andrew Rapoport, FSSP  
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.....

Fr. Joseph Terra, FSSP  
Chaplain to the Carmelite Sisters  
.....

**Business Manager** Travis Rawlings  
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**Maintenance Manager** Roger Stattel  
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# MASS AND EVENT SCHEDULE

Events		Mass Times & Intentions
<b>Sunday March 28<sup>th</sup></b> <b>Palm Sunday</b>	<b>No 1 pm Mass</b>	<b>7:00 AM:</b> Private <b>8:45 AM:</b> Private <b>10:30 AM:</b> (Sung Mass & Procession) Pro Populo <b>5 PM:</b> Private
	<b>Monday March 29<sup>th</sup></b>	<b>Catechism class</b> cancelled <b>6:30 AM:</b> Private <b>12:15 PM:</b> Private
<b>Tuesday March 30<sup>th</sup></b>		<b>6:30 AM:</b> Private <b>8:30 AM:</b> Private
<b>Wednesday March 31<sup>st</sup></b>	<b>Bible Study</b> cancelled	<b>6:30 AM:</b> Private <b>12:15 PM:</b> Private
<b>Holy Thursday April 1<sup>st</sup></b>	<b>Tenebrae</b> 6:30 am Will also be <i>Live streamed</i> at stj Joanarc.com/live <b>Adoration/Benediction</b> cancelled	<b>6:00 PM:</b> Mass will also be <i>Live streamed</i> at stj Joanarc.com/live
<b>Good Friday April 2<sup>nd</sup></b>	<b>Tenebrae</b> 6:30 am Will also be <i>Live streamed</i> at stj Joanarc.com/live <b>Stations of the Cross</b> 12 Noon	<b>3:00 PM:</b> Will also be <i>Live streamed</i> at stj Joanarc.com/live
<b>Holy Saturday April 3<sup>rd</sup></b> <b>Easter Vigil</b>	<b>Tenebrae</b> 6:30 am Will also be <i>Live streamed</i> at stj Joanarc.com/live	<b>7:00 PM:</b> Mass will also be <i>Live streamed</i> at stj Joanarc.com/live
<b>Sunday April 4<sup>th</sup></b> <b>Easter Sunday</b>	<b>No 5 pm Mass</b>	<b>7:00 AM:</b> Private <b>8:45 AM:</b> Private <b>10:30 AM:</b> (Sung Mass) Pro Populo <b>1:00 pm:</b> Private

**Adoration Chapel candles:** For the conversion of my children (Anonymous)  
**Sanctuary candle:** Prayers for Fr. Andrew Rapoport (Grace Brown)  
**Flowers for the Bl. Virgin Mary:** No flowers during Holy Week  
**Flowers for St. Joseph:** No flowers during Holy Week

## TODAY'S HYMNS

**Processional** All Glory, Laud, and Honor

**Recessional** O Sacred Head Surrounded

**Mass XVII, Credo I**

**Marian Antiphon** Ave Regina Caelorum

**REMINDER:** Please *silence* your cell phones!

#### **ANNOUNCEMENTS**

Mass intentions are once again closed for all priests.

**Fr. Rapoport's Mass intentions:** 3/28 Private; 3/29 Private; 3/30 Poor souls in Purgatory; 3/31 Jonathan Truong (Daniel Burns); 4/1 Private; 4/4 Private.

Bishop Christensen **continues the dispensation** from Sunday Mass obligations for those who are 60 and older, those who are immunocompromised and those who have judged it prudent for their health and safety to stay at home. Sunday Holy Mass is **livestreamed at 10:30 am at [stjoanarc.com](http://stjoanarc.com)**

**Perpetual Adoration:** Hours needed are Sunday 2 pm & 3 pm, Tuesday 6 am, and Saturday 9 am. If you are interested in becoming an adorer, please email Jason and Sally Tomes at [adoration@stjoanarc.com](mailto:adoration@stjoanarc.com)  
**There are many hours that need a second adorer.**

**Schedule for Holy Week:** Please see separate handout for the Palm Sunday and Holy Week schedule.

**Help during Holy Week:** A big thank you to all of you wonderful parishioners who responded to the Volunteer Survey. We received a tremendous response. Those of you who volunteered **to help during Holy Week** will be notified by Travis Rawlings about the needs during Holy week. Thank you so much! Many hands do indeed make light work.

**Stations of the Cross:** will be at **12 Noon on Good Friday.**

**Good Friday:** is the day we remember Our Lord's Passion and Death. The day is meant to be a day of recollection & prayerful silence. In tradition, it is most appropriate to spend the time after the Good Friday Liturgy in prayerful and silent consideration of the mysteries we have just commemorated, and is not really an appropriate time for social activity. Have a blessed and holy Triduum!

**Office closed:** The parish office will be closed Holy Thursday, Good Friday, and Easter Monday.

**Parents:** Recently, after the Sunday Masses, there have been incidents of children/youth of the parish unsafely handling knives, carving images in the walls of the church, damaging the landscaping, and other incidents. Parents please be mindful of what your children are doing as you visit with each other after Mass.

**Welcome!** Please welcome the newest members of the congregation, **Sabina Siobhan Chapman**, who was baptized on March 20; she is the daughter of Shane & Christiana Chapman: and **Nora Grace Sevier** who was baptized on March 20; she is the daughter of Kyle and Catherine Sevier. Welcome to both!

**Easter flowers:** Donations are being accepted to help cover the cost of the Easter Lilies & flowers for Holy Week (~\$500). Please drop donations in the black box in the credenza or bring them by the office.

**Nun Run 2021!** We are happy to announce that we will be taking a group of young ladies to visit the Benedictines of Ephesus in Gower, MO and the Carmelite convent of Valparaiso, IN from June 21-28! For girls ages 15 and up; the cost is \$625. Applications are available in the credenza area; the deadline is 4/30.

**Please pray for Sr. Imelda Bresee** as she prepares to receive her habit and religious name on May 22nd! Sister entered the Filiae Laboris Mariae Sisters in Minneapolis, MN this past Fall; she greatly appreciates your prayers! Please see flyer in parish hall for more information.

**Catechism classes: are cancelled** for Holy Week (3/29) and Easter week (4/5).

**Banns of Marriage:** Be it known to all here present that Bailey Brown, son of Frank and Danette Brown of the parish of St. Joan of Arc, Post Falls, ID, and Monica Egan daughter of Theodore and Katrina Egan, of the parish of St. Stephen's, Sacramento, CA, intend to be united in Holy Matrimony. Wherefore, we hereby admonish each and all that, if anyone of you has knowledge of an impediment of blood relationship, relationship through marriage, spiritual relationship, or of any other kind, you are bound to make it known to the pastor or the bishop as soon as possible. This is the second publication of these banns.



## APOLOGETICS CORNER

*Defending our Faith with the Truth*

By Father Dennis M. Gordon, FSSP

# Holy Week and Chanting of the Passion

**THE CHANTING OF THE PASSION** is a most beautiful and emotional element of both the Palm Sunday and the Good Friday Liturgies during Holy Week. The text of the Passion is taken word-for-word from the Gospel of St. Matthew on Palm Sunday, and from the Gospel of St. John on Good Friday. In the older, pre-1955 rite which we have permission to use this Holy Week, we will see some slight differences in how it concludes, as well as one significant difference in the text of the Passion on Palm Sunday.

**On both Palm Sunday and Good Friday** the Passion will be chanted by 'deacons of the Passion'. When we say 'chanted', we mean that it will be *sung using Gregorian chant*; so-named for St. Gregory the Great who fostered the chant's implementation in the Church. When we say 'deacons of the Passion', we mean *the sacred ministers who assume the role of a deacon at that point in the Liturgy* (since it was always a deacon who sang the Gospel in a Solemn Liturgy, and the singing of the Passion comes at the point in the Liturgy where the Gospel is normally sung). As a sign of mourning, the deacons of the Passion remove their folded chasubles for the Passion.

**The Passion is sung in three voices**, in three distinct pitches; the *Christus*, who sings the words of Christ, the *Chronista*, who sings the narrative parts of the text, and the *Synagoga*, who sings the speaking parts of all other persons besides Christ in the text. The *Christus*, the words of Christ, are sung in a deep bass voice. In the ancient *Bobbio Missal* which dates from circa 650

A.D., the words of Christ in the Passion text are offset with different notes from the rest. Another ancient Missal from about 750 A.D. shows the same. There is a specific reference by Bishop Durandus of Metz in 1254 A.D. to the use of **three voices** to distinguish the three parts of the Passion when it is sung. Obviously, this distinction of voices is a very ancient practice.



**The solemn, deep and almost mournful voice** of Our Lord reflects His power, dignity and sorrow as He undergoes His Passion. When the *Christus* part is chanted by the celebrant of the Mass (if another deacon is available he may chant that part), the celebrant stands at the top altar step and reads the chant at the altar. Everything priestly that the celebrant does, he does at the altar. This is distinct to the older rite. In fact, you will notice that in the older rite of Mass (Holy Week or otherwise), even when an ordained subdeacon sings the Epistle, the priest will always still read the Epistle at the altar in a low voice while the subdeacon is singing the Epistle. As the celebrant of the Mass, he is to read every part, even the Passion, in a low voice, while the deacons are chanting the Passion. Acting *in persona Christi*, in the person of Christ, he offers the *entire* Mass, **at the altar**, since **every part of the Mass is a part of the Sacrifice**.

The *Chronista* or narrator sings in a tenor voice, and he relates the text of the Gospel that tells the story in **between the speaking parts**. (continued next page)...

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## Holy week, continued

**The dissonant sounding *Synagoga***, singing in a high pitch, makes use of what is called the indirect *tri-tone* interval, or 'augmented fourth'. The direct tri-tone is an interval of three whole notes together. It is a difficult interval to sing. The indirect tri-tone occurs when the interval is such that the three-whole-note *tri-tone* predominates. This leaves an unsettling *interval* of sound, one that has even been used in sirens in Europe to achieve that very unsettling effect, to draw people's attention. Therefore, when the *Synagoga* begins singing after the narrator (the *Chronista*) leaves off, there is a dissonance created, which **musically reflects the spiritual dissonance** that is in the person whom the *Synagoga's* voice is representing (Judas, St. Peter (in his triple denial of Our Lord, for example), Pontius Pilate, or the crowd shouting 'crucify Him'). This musically shows **the dissonance of the soul that needs God** and is discordant without Him.



**AT THE CONCLUSION OF THE PASSION**, one may notice a difference in the way the chanting concludes. In the older Holy Week rite, the chanting is not the actually Gospel of the Liturgy of the day itself. The actual Gospel on Palm Sunday and Good Friday comes immediately *after* the three deacons of the Passion finish their chant, and it happens in the following way. Once the chanting of the Passion finishes, the deacon of the Mass takes the Book of the Gospels up to the altar and kneels to pray the customary preparatory prayer as we have seen the deacon do at any Solemn Mass with a deacon. On Palm Sunday incense is then imposed and the deacon then takes the book to the place where the Gospel is read, he incenses the book as normal, and then he chants the conclusion of the Passion as the Gospel of the day.

**That pause** in between the end of the Passion and the chanting of the Gospel of the day signifies **the awe of all creation** at the death of its Lord. The deacon chants this Gospel in the tone called the *Planctus*, or *lamentation*, with a mournful plaintive melody at the beginning of each sentence, which is a wail of grief, and a long and solemn sorrowful conclusion at the end of each sentence, signifying the lamentation of the Church at Our Lord's death. The Passion and the Gospel, with the interlude in between, is chanted in this way both on Palm Sunday and on Good Friday. On Palm Sunday incense is used, however on Good Friday, following the custom observed at Requiem Masses (for the dead), incense is not used on that day. On Palm Sunday and Good Friday, the altar boys do not carry candles for the reading of the Passion nor the Gospel, as a sign of mourning.

**ON PALM SUNDAY** we will also see a difference in the reading of the Passion in the more ancient, pre-1955 rite of Holy Week. This Passion narrative is longer, and it is longer because of a more significant difference between the Passion text in the 1962 Holy Week and that of the pre-1955 Holy Week.

**The Passion narrative in the older Holy Week begins** (on Palm Sunday) with the preparations of Our Lord for the Passover; it includes the Last Supper, and finally continues with the Agony in the Garden, the latter of which is the point at which the Passion begins in the 1962 Holy Week. By beginning the Passion with the preparations for the Last Supper, with beautiful eloquence Holy Mother Church is showing us the **connection between the Last Supper and the Passion** of Our Lord. The text then continues with Our Lord's supper at the home of Lazarus and therefore includes the washing and anointing of Our Lord's feet by St. Mary Magdalene, before going on to the Last Supper and the institution of the Holy Eucharist.



# April 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28 <b>Palm Sunday</b>	29	30	31	1 <b>Holy Thursday</b> 6:30 am, Tenebrae 6 pm Mass	2 <b>Good Friday</b> 6:30 am Tenebrae 12 Stations 3 pm Liturgy	3 <b>Holy Saturday</b> 6:30 am Tenebrae 7pm Easter Vigil
4 <b>Easter Sunday</b>	5 <b>Easter Monday</b>	6 <b>Easter Tuesday</b> 6:00 pm Women's group mtg.	7 <b>Easter Wednesday</b> 6:30 pm Bible Study livestream	8 <b>Easter Thursday</b> 5 pm Adoration Benediction	9 <b>Easter Friday</b> 5 pm Youth Group	10 <b>Easter Saturday</b> 10:30 am Little Flowers
11 <b>Low Sunday</b>	12 6:30 pm Catechism classes	13	14 6:30 pm Young Adult Spiritual	15 5 pm Adoration Benediction	16	17 1 pm Troops 5 pm Youth Focus mtg. 7 pm Men's group mtg.
18 <b>Second Sunday after Easter</b>	19 6:30 pm Catechism class	20 7 pm Homeschool mom's mtg.	21 6:30 pm Bible Study livestream	22 5 pm Adoration Benediction	23	24 10:30 am Server mtg. 1 pm Troops St. Tarcisius 3 pm Cooking 5 pm
25 <b>Third Sunday after Easter</b>	26 6:30 pm Catechism class	27	28 7 pm Men's Focus group mtg.	29 5 pm Adoration Benediction	30	1 <b>First Saturday</b> 10:30 am brunch 11:30 am Maidens

## SICK AND HOMEBOUND

In your charity, please pray for the sick and homebound of the parish.

Patricia & Francesco Barsanti, Dennis Cockrum, Sr. Maria Consuela, David Cools, Roberta Costa, Carmen di Pietro, Julie deTar, Regina Dumas, Ruben Finn, Sharon Flores, Alvin Froehlich, Barbara Gagne, Robert Geist, Karen Graham, David Gunseor, Gale Hamilton, Susan Hamilton, Sherri Higgins, Donald Holbrook, Kathryn Holbrook, Margaret Hurn, Joseph Kemna, Carrie Kralicek, Paul Krieg, Joseph Larsen, Marianne Leake, Donald Lohman, Spencer Lowell, Bryce Lund, Patrick McMonigle, Paul Orozco, Philomena Ost, Michael O'Sullivan, Florence Pearson, Phyllis Peick, Michael Permen, Rachel Porter, Julia Rose, Coleman Rozsnyai, Louis Sachwitz, Sister Mary Gemma, TOR, Joshua Schlader, Georgia Schrempp, Heaven & Mary Schumacher, Michael Simpson, David & Erika Taxin, Jonathan Taxin, Esther Vasquez, Mary & Charles West, Lezlie White, Nicolas Williams, Barbara Woods.

## FAITHFUL DEPARTED

Please pray also for the deceased of our parish.

Richard Ambrosi, Angelo Ambrosetti, Robert Bowman, Diane Braun, David Brunson, Julie Cook, Veronica Cools, Terrence Cooney, Richard Copeland, Robert Courteau, Raymond Covarrubias, Ann deTar, Grover Dilsaver, Joseph Anthony Drongoski, Charles Douglass, Susan Douglass, James Duggan, Joan Duggan, Norman Dumas, Jean Duval, Brenda Finn, Frank Finney, William Fisher, Jess Flores, Mary Forrester, Dorothy Gallus, Joan Glaze, Beatrice Gordon, James P. Gordon, Fr. Bill Gould, Joseph Guarnotta, Jeanine Grenier, Helen Groves, Ed Hatstrup, Leo Heinan, Patricia Howland, Fr. Michael Irwin, FSSP, Rosemary Jacobs, Rodney Johnson, John Keller, Mary Lynn Kenary, Daisy Koler, Paul Koudelka, Elemer Kovacs, Boleslaw Kozlowski, Wanda Kozlowski, Josephine LoCurto, Sandra Madrid, Patrick Mahoney, Bonnie McDonald, Erma McKay, Kevin McKay, Mike McManus, Agnes McMillan, David Metzger, Norm Miller, Florence McNamara, Lynnette Miller, Michael Mitchell, Ann Morgan, Arcadia Nicklay, Fr. Colman Nolan, Mary Norman, Molly Rose Pearson, William Pearson, Jerry Peick, Kathleen Rardon, Fr. George Rassley CSSR, Bonnie Royer, Tamiko Shaw, Steve Slater, Jeremy Smith, Ed Stephens, Maryanna Thompson, Paul Upthegrove, Paul Uribe, Linda Vogel, Paul Van Voorst, Bob Wagner, Dorothy Wagner, Helen Walitzer, Elizabeth Welch, Ernest Willette, Wes Woods

## VOCATIONS

Please pray for the members of our parish who are discerning or pursuing a religious vocation.

Rev. Brother Peter Mary, FSSR; Fr. Joseph Loftus, FSSP; Fr. Martin Adams, FSSP;  
Sr. Teresa Benedicta & Sr. Mary Crimmins, Carmel of Jesus, Mary and Joseph, Post Falls, ID; Dom Mary Peter Leedy, OSB, Monastero di San Benedetto Norcia; Brother Lawrence Marie Burns, OSB, Clear Creek Monastery, OK

## Customary Stipends

Many people ask "what is a customary stipend in gratitude for the Sacraments?" Stipends are **not** required to receive any Sacrament. If one would like to give a gift, here are some customary offerings:

- ◊ **Mass:** \$10
- ◊ **Marriage:** \$80 - 100
- ◊ **Baptism:** \$25 - 50
- ◊ **Other Sacraments:** no stipend applies

*We ask that parishioners request no more than three Mass intentions per priest at one time.*

## FINANCES

### March 7<sup>th</sup> Collection

General, envelopes, loose cash	
St. Helen's Poor box	
On line donations	
Social Events	
Capital Campaign	
Individual Gifts	
Flowers	
Votive Candles	
<b>Total</b>	

***Thank you for your generosity!***

### February Collections

	Goal	Actual
<b>General Offertory</b>		
<b>Capital Campaign</b>		



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